

PROJEKT: ALONY-LEICHT-WINGOLD

Tech Rider 1/2

Questions ?
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Audio

- P.A.** d&b audio, Meyer, KS, suitable for the size of the room(s) to produce a uniform and balanced sound at all points.
- FOH** 16/8/2, 4-band EQ with 2x parametric mids (Midas, Soundcraft or equivalent digital mixing desk like dm2000, m7cl, ls9, vi1)
2 * 31-band EQ (BSS, Klark, DBX)
4 * 31-band EQ (BSS, Klark, DBX)
- FX** 1 * Lexicon PCM 70, 81, 91
1 * comp, stereo DBX, Drawner
- Monitoring** 4-way monitoring
4 * 12" / 1,5" good quality e.g. d&b, EV or Martin Audio

Backline

- 4 ! x stable music stands with light (off at least one solid music stand)
- barstool with flat surface as placement area for Efrat's mics
- 220V on all 3 positions with each a 5 point multi-outlet power strip
- 1 chair for the guitar player without armrests and 2 cases/chairs for 2 guitar amps
- 1 guitar amp: Fender Twin Reverb or Mesa-Boogie

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Inputliste

1	Cl.	XLR	
2	Cl. Laptop L	Di, aktive	
3	Cl. Laptop R	Di, aktive	
4	Voc Efrat	kms 105 (we bring along)	2 large mic stand
5	Voc Laptop L	Di, aktive	
6	Voc Laptop R	Di, aktive	
7	Git Amp 1	sm 57	small mic stand
8	Git Amp 2	sm 57	small mic stand
9	Git Effect/Loop	Di, aktive	
10			
11/12	pcm 70		

Stageplan

